



Fog

The fog comes
 on little cat feet.
 It sits looking
 over harbour and city
 on silent haunches
 and then moves on.

CARL SANDBURG



Glossary

on haunches: sitting with knees bent

Thinking about the Poem

1. (i) What does Sandburg think the fog is like?
 (ii) How does the fog come?
 (iii) What does 'it' in the third line refer to?
 (iv) Does the poet actually say that the fog is like a cat? Find three things that tell us that the fog is like a cat.
2. You know that a metaphor compares two things by transferring a feature of one thing to the other (See Unit 1).
 (i) Find metaphors for the following words and complete the table below. Also try to say how they are alike. The first is done for you.

Storm	tiger	pounces over the fields, growls
Train		
Fire		
School		
Home		

- (ii) Think about a storm. Try to visualise the force of the storm, hear the sound of the storm, feel the power of the storm and the sudden calm that happens afterwards. Write a poem about the storm comparing it with an animal.
3. Does this poem have a rhyme scheme? Poetry that does not have an obvious rhythm or rhyme is called 'free verse'.

